FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166161-A **Type of Permit:** FILMING **Release Date:** 11/05/2020

Production Company	VICE HOLDING INC
Insured Company Name	VICE MEDIA LLC
Contact Phone No. 1	718-233-6510
Contact Phone No. 2	
Fax	
Address	49 SOUTH 2ND STREET BROOKLYN, New York 11249
Production Title	JD
Type of Production	TV Reality

Producer	Mieke Van Heise
Director	Charles Inglewood
1st AD	N/A N/A
Production Manager	Richard Martin
FilmL.A. Coordinator	Brian Palmert
Location Manager	Richard Martin
Primary Phone	Mobile - 626-497-0853
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$232.00
LA COUNTY BEACH USE FEE	$800.00
LA COUNTY MOTION FEE - PARKS	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,543.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Location Address 11944 Mayfield Ave, Los Angeles, CA, 90049

Location Type Apartment Building

Film Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; WILL BE CONTAINED IN #202;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: ANDREA GOLDSTEIN
Phone: 818.438.1999

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely

DRAFT

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Summary Information — Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/crew to shuttle via ride sharing (Uber / Lyft)

NO CAST/CREW VEHICLES ALLOWED TO PARK ON ANY AREA STREETS

RIDE SHARE DROP OFFS MUST BE STAGGERED TO AVOID A CLUSTER OF VEHICLES AT LOCATION WITHIN THE SAME TIME FRAME

NOT A PERMIT

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Summary Information — Location

Location 2 of 5

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Location Address 4135 Admiralty Way, Marina del Rey, CA, 90292

Location Name MOTHER'S BEACH

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LOS ANGELES COUNTY BEACH IN MARINA DEL REY

Film Dates 11/5/2020 - 11/5/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents MarinaBeach_MothersBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
LA County Field Inspection	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; MARINA BEACH; WILL BE HERE A COUPLE HOURS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

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Summary Information — Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note Person Responsible for Covid-19 Compliance: ANDREA GOLDSTEIN
Phone: 818.438.1999

Coordinator Note NO WATER ACTIVITY

Coordinator Note Not permitted to use, store equipment on or film on lifeguard tower. Must not impede nearby permitted activities or water activities. Must not impede pedestrian pathway activities. Must park in lot 9 and not impede event in lot 10. No vehicles on beach, must hand cart all equipment onto sand. Must not block emergency access routes. Must park within marked parking stalls and display all paid parking receipts to avoid citations.

Coordinator Note LA COUNTY FIRE #20-1579-110/123; FIELD INSPECTION GRANTED; (2) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Any parking on-site must be in Lot #9

Cast/crew to shuttle via ride sharing (Uber / Lyft)

NO CAST/CREW VEHICLES ALLOWED TO PARK ON ANY AREA STREETS

RIDE SHARE DROP OFFS MUST BE STAGGERED TO AVOID A CLUSTER OF VEHICLES AT LOCATION WITHIN THE SAME TIME FRAME

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Film Dates 11/5/2020 - 11/5/2020 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; NO WATER ACTIVITY; TOWER 5;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW -OR- 50 OR MORE PARKING SPACES WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

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Summary Information — Location

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Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note NO WATER ACTIVITY

Coordinator Note Person Responsible for Covid-19 Compliance: ANDREA GOLDSTEIN
Phone: 818.438.1999

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No vehicles on beach, must hand cart all equipment onto sand. Must not impede bike path activities. Must not set up on storm drains. Must not block emergency access routes. Must park north of maintenance yard within lot 3. Must park within marked parking stalls and display all paid parking receipts to avoid citations.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
LOT 3
11/5/20
1p-8p
1 Space for Sprinter Van

Cast/crew to shuttle via ride-sharing (Uber / Lyft)

RIDE SHARE DROP OFFS MUST BE STAGGERED TO AVOID A CLUSTER OF VEHICLES AT LOCATION WITHIN THE SAME TIME FRAME

NOT A PERMIT

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Summary Information — Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Location Address 8844 Darby Ave, Los Angeles, CA, 91325

Location Type Private Residence

Film Dates 11/6/2020 - 11/6/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** J7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: ANDREA GOLDSTEIN
Phone: 818.438.1999

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note RIDER A RELEASES LOCATION

Parking

NOT A PERMIT

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Summary Information

Location

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/crew to shuttle via ride sharing (Uber / Lyft)

NO CAST/CREW VEHICLES ALLOWED TO PARK ON ANY AREA STREETS

RIDE SHARE DROP OFFS MUST BE STAGGERED TO AVOID A CLUSTER OF VEHICLES AT LOCATION WITHIN THE SAME TIME FRAME

NOT A PERMIT

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Summary Information — Location

Location 5 of 5

Permit Number F00166161-A
Production Company VICE HOLDING INC
Insured Company VICE MEDIA LLC
Production Title JD

Location Manager Richard Martin
Primary Phone Mobile - 626-497-0853
Secondary Phone

Location Address 19152 Placerita Canyon Rd. Newhall, CA, 91321

Location Name PLACERITA CANYON PARK & NATURE CENTER

Location Type Park

Location Description

Film Dates 11/6/2020 - 11/6/2020 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
LA County Field Inspection	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4641 **Grid:** G1

Approvals

LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Brian Mejia
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - PLACERITA CANYON	Frank Hoffman
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Person Responsible for Covid-19 Compliance: ANDREA GOLDSTEIN
Phone: 818.438.1999

Coordinator Note LA COUNTY FIRE #20-1579-110/123; FIELD INSPECTION GRANTED; (2) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
All on property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No directional signs may be posted in Marina del Rey
- No directional signs may be posted in Marina del Rey.
- No personal motorized watercrafts or vessels of any kind in swim area.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- Use of temporary dock requires approval from DBH Planning and Maintenance Divisions due to underwater propellers.
- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

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2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

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10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT